



THE GREYHOUND

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LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Priest is participating in AIDS research

by Anne Choi

Assistant Features Editor

Father William Sneck, S.J., assistant professor of Pastoral Counseling at Loyola, is participating in an AIDS vaccine evaluation at Johns Hopkins Center for Immunization Research (CIR).

To arrest the growing rates of human immunodeficiency virus (HIV) infection and deaths from AIDS, The National Institute of Allergy and Infectious Diseases (NIAID) is placing a major emphasis on the development of a safe and effective AIDS vaccine.

Sneck heard about the need for volunteers last November in an issue of *The Ark*, a monthly publication of the Baltimore Archdiocese. After months of thought, reflection and prayer, he proceeded to sign up for the project.

"Apart from the basic information about biology research methods, I have learned about myself," he said. "It's reassuring to know that I'd still do something this courageous/foolhardy." He said, "I wouldn't ride a motorcycle without a helmet, but I have no reservations about being involved in this experiment."

"Before I used to think that AIDS was other people's problem," stated Sneck. "But now I feel more a part of their world, and the people who are struggling to find a cure."

One of those people fighting AIDS is Sandy Pabst, R.N., who is the Project Research Nurse at the Johns Hopkins CIR. "The volunteers we have are people who are very committed and socially conscious," said Pabst. "They are very committed to humanity and see what a crisis AIDS is."

NIAID's AIDS vaccine program's research is conducted at the National Institute of Health in Bethesda, Maryland and at five AIDS Vaccine Evaluation Units (AVEUs) located at university medical centers nationwide which include Johns Hopkins University in Baltimore, MD; University of Rochester in Rochester, NY; St. Louis University in St. Louis, MO; Vanderbilt University in Nashville, TN and Washington University in Seattle, WA.

The HIV virus, after infecting a cell, incorporates its genetic material into that of the cell. The virus can hide there in-

definitely, until some signal prompts it to regenerate.

The immune system usually produces antibodies to attach to the virus and render it harmless, or it responds with direct action of immune cells against virus-infected cells. Researchers believe that both the antibodies and the cell-mediated immunity responses are needed to defend against infection.

The overall goal is to produce a substance which resembles the HIV to trigger the immune system to attack. Scientists have discovered that when the body is exposed to HIV, it produces the cell-mediated immune response before developing HIV antibodies.

The vaccine strategy being tested in the AVEUs is a combination strategy of two vaccines. First, a vaccine to stimulate cell-mediated immunity is administered, followed by a booster vaccine to increase antibody production.

Because whole live, or even inactivated viruses can carry the risk of causing HIV infection, a genetically engineered vaccine is used. These are called recombinant vaccines.

Incorporated into these are subunit vaccines, which are small portions of the virus, including parts of its outer coat (envelope). This method is known as the recombinant vector vaccine.

Researchers have found that this vaccine can protect chimpanzees from infection for three and a half years, the longest period of protection from the HIV virus to date. This and other approaches have been underway at the AVEUs since its approval by the FDA in November 1990.

There are 11 candidate vaccines against HIV, five of which are already in phase I trials at the AVEUs. All five vaccines being tested by AVEUs are based on glycoproteins from the envelope of the HIV. Because only proteins from the envelope are used, the volunteers cannot get an infection from the HIV virus, or AIDS.

"It's like the solar system," explained Pabst. "The DNA and all the reproducing material that is in the middle of a live HIV virus, is missing. The vaccine is that outer envelope, like the planets," she said.

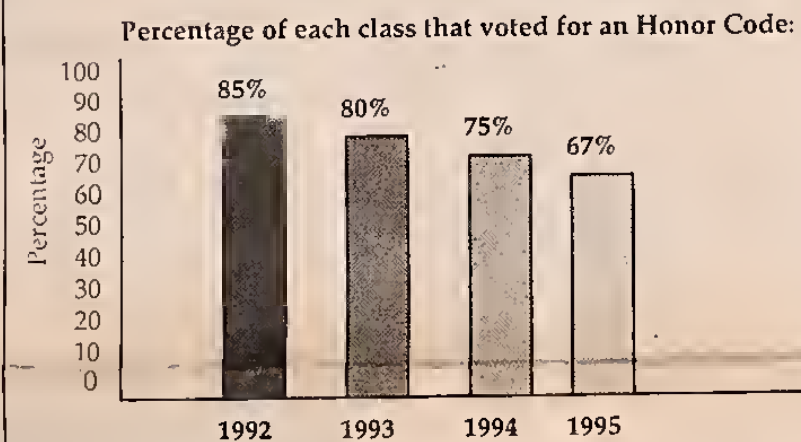
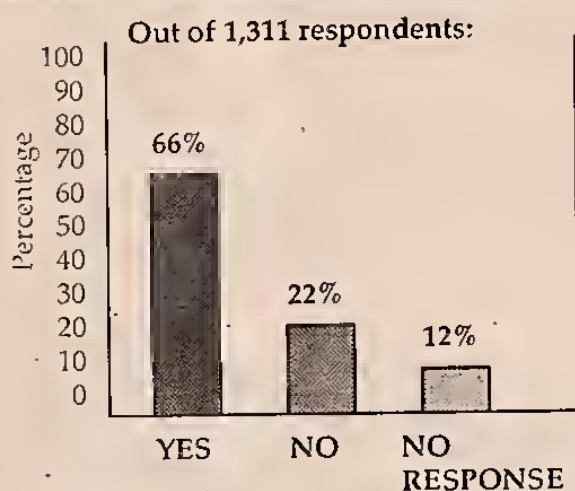
Barney S. Graham, M.D., Ph.D., from Vanderbilt University's AVEU,

Student body votes yes to Honor Code

THE HONOR CODE VOTE

by Kara Kenna
News Editor

During the March 17th Student Government Association elections, Loyola Students were given a unique opportunity. They were allowed to vote on whether an Honor Code would be implemented at Loyola. Students were asked on their ballots if they favored the implementation of an Honor Code and if so, when it should be implemented.



The student body voted in favor of the Honor Code last Tuesday during the Student Government Association (SGA) elections which will be implemented if the code receives approval from the SCA Senate, the College Council, and the Board of Trustees.

According to John Hartman, former president of the SGA, 1,157 students out of 1,311 students who voted on Election Day responded to the Honor Code issue. Seventy percent of these responses were in favor of the code. In addition, 66 percent of the students voted for the passage of the code in September '92; 29 percent chose January '93; and 5 percent were undecided.

The overall percentage of votes in favor of the Honor Code decreased by class years. Eighty-five percent of the Senior class voted for the code; 80 percent of the Junior class; 75 percent of the Sophomore class; and 67 percent of the Freshmen class. This decline of percentages is not alarming, according to Hartman, because the older students realize what is needed for the "best interest" of the college. The code "comes to meaning more when you are a senior," added Hartman.

In addition to the Honor Code issue, the student body elected "The Voices of Loyola" as its new Executive Council. The council will be composed of SGA President Rob Kelly; Vice-President of Academic Affairs Jim McDonald; Vice-President of Student Affairs Todd Langenberg; and Vice-President of Social Affairs MaryAnne Doyle.

Kelly expressed his happiness toward the voter turnout and reinforced his goals of "dedication and commitment."

Presidents, senators and represen-

tatives were also elected by the appropriate year during the SGA elections.

The Class of '93 elected Angie Mahoney as class president. Senators include Paul Bennett, Felicia Corso, John Cronin, Tricia Feclie, Kenneth Ferrara, Bill Frauenhofer and Megan Sullivan. Representatives include Lisa Crowley, Ann Dolan, Kathleen Donohue, Matt Hemelt, Dave Lane and Stacy Ruffi.

The Class of '94 elected Tom Gibbons for class president. Senators include Brian Borget, Brendan Carr, Amber Collins and Bernadette McCarlin. Representatives include Sue Horvath, Jennifer Lynch, Brian McGeehan, Bill O'Neill, Stephanie Panebianco and Michele Williams.

The Class of '95 elected Eileen Simonson for class president. Senators include Meg Bradley, Jodie Brinkerhoff, Tom Butler, Matt Reynolds, Aileen Wall and Lou Whiteman. Representatives include Mimi Rudolph, Chrissy DeMilio, Jennifer Fox, Charlie Hiebler, Jen O'Toole and Dana Rizzo.

Steve Dymowski and Ed Strocko, who were unopposed, will be next year's Commuter Students' Association President and Resident Affairs Council President respectively.

The newly elected Executive Council and class presidents, as well as their former opponents, had the opportunity last Monday to present their platform and ideas through a debate which was coordinated by Hartman and John Sipel, former vice-president of Student Affairs. Questions such as "How would you work with various student clubs if elected?" and "How does the Honor Code fit into Jesuit ideals?" were asked by Hartman and Sipel to the candidates. Each candidate had a chance for rebuttal. Students were permitted to ask the candidates questions as well.

Teacher of the Year Award is presented

LoPresto acknowledged for his overall excellence

by Bill Macsherry
News Staff Reporter

Charles T. LoPresto, Ph.D., assistant professor of Psychology, has received Loyola's 1992 Distinguished Teacher of the Year Award. The award was presented by Rev. Joseph A. Sellinger, S.J., president of the college, at the 32nd annual Maryland Day Honors Convocation last Friday afternoon in the Alumni Chapel.

"It is Loyola College's tradition to

vote for their choice(s) by completing special ballots placed around campus.

The Distinguished Teacher of the Year Award was founded in 1971 to give public recognition to full-time members of Loyola's faculty whose teaching activities are characterized by a high degree of professionalism and overall excellence. The award is supported by the Harry W. Rodgers, III, Distinguished Teacher of the Year Fund, established by Harry W. Rodgers, III, class of 1950.

recognize good teaching while it's in progress," said Sellinger, in explaining the intention of the special honor for faculty.

In presenting the award, Sellinger said, "Dr. LoPresto is considered by many students as one of the most personable and popular teachers on campus. He brings a great deal of understanding, a sense of humor and an easy approach to educating into the classroom."

The name of the recipient was not publicly known prior to the ceremonies. Consequently, LoPresto was surprised with the announcement as he sat in the back of the chapel with his family, including his son, a sophomore here at Loyola.

When accepting the award, LoPresto thanked the students first, and then his family for supporting him during his teaching career. He also spoke briefly about his passion for teaching and offered some wisdom about the profession. "Listen to [the students]. You can learn a lot from them every day," he said.

Later at the reception in McGuire Hall, LoPresto described the Distinguished Teacher of the Year Award as the "nicest honor" he's ever gotten. He was especially proud that it "comes from the students." Students had the opportunity earlier this semester to

LoPresto sees the art of teaching as an "interactive process." He believes "college students are more set in their values" and thus, can "express their thoughts openly." "With each year and with each different group of kids, we have to adjust to the student's needs accordingly," added LoPresto. "If we continue to encourage our students to think on their own, we enhance their desire to learn about themselves and the world around them."

LoPresto joined the Psychology faculty in the fall of 1986 as an adjunct professor. It was the first opening in the department of Psychology in 10 years, he

reported that a priming immunization, followed by a booster, produced immune responses in the HIV-negative volunteers. In addition, they also produced neutralizing antibodies, that were determined to be strong enough to protect them against HIV infection.

Since the protocol that all AVEUs are participating in is a double-blind experiment, neither Pabst nor Sneck know whether he has been administered the vaccine or a placebo. If he got a vaccine and not a placebo, he will test positive for HIV in an ELISA or a Western Blot test.

NIAID provides participants with a special ID to confirm that the vaccine is the cause of a positive blood test. They are also given a hotline number to call if they have any problems.



Loyola midfielder Dan Burnham tries to work through the defense of Massachusetts' Chris Nentwich during the Greyhounds 17-10 win over the Minutemen. Because of Johns Hopkins' 15-14 win over No. 1 Syracuse on Saturday, Loyola may be ranked No. 1 when the polls come out on Tuesday. For more on Loyola's victory see pg. 8.

Roddick to speak about principles in business

by Noella Kertes
News Staff Reporter

Anita Roddick, the founder of The Body Shop, a \$300 million natural cosmetics and health care company, will speak at Loyola on Wednesday, March 25. Roddick is an international environmental and human rights activist who built her company without the use of any advertisements.

Roddick's lecture is entitled "Profits with Principle" and will be held at 8 p.m. in McGuire Hall. Roddick published a book in 1991 called *Body and Soul - Profits With Principle*.

Roddick currently travels over five months of the year to developing coun-

tries in search of new ways to stay healthy. She encourages the local communities of developing and impoverished countries to grow the necessary ingredients. Her project with these underdeveloped areas has been labeled "Trade Not Aid."

The Body Shop, which began in 1976 in Brighton, England, has stores in over 40 countries and sells such products as Peppermint Foot Lotion, Banana Soap, Sandalwood Shaving Cream, and Japanese Washing Graius.

The Body Shop also encourages its consumers to become involved in issues. They will give a \$.25 discount every time a consumer brings back their plastic bottle for a refill, and consumers are discouraged from taking shopping bags.



Charles T. LoPresto receives award.

Greyhound Photo: Steve Lehner

NEWS

Room selection for 92-93 begins next week

by Kara Kenna
News Editor

Room Selection for the 1992-93 academic year will begin on Wednesday, April 1 until Thursday, April 9. Students who have not paid the Advance Housing Payment may not participate in the room selection process.

According to Michelle Espinosa, associate director of Student Life, town meetings will be held on Monday, March 23 at 5 p.m. in the lobby of Wynnewood Towers and at 6:30 p.m. in

Charleston 22D and on Tuesday, March 24, at 5 p.m. in the Gardens A Lounge and at 6:30 p.m. in Hammerman to inform students about the process and to answer any questions they might have about room selection.

Students must have a full roommate group before selecting a room, explained Student Life. The process is based on seniority and a point priority system will be used. One rising senior has 4 points; a rising junior has 3 points; and a rising sophomore has 2 points. Roommate

groups with the highest point totals will have preference over other groups. In addition, sophomores cannot be pulled into apartments at any time before Sophomore night.

Residents will be given the opportunity to change from either suites or apartments within their current house on each class night, according to Student Life. In order to participate for in-house squatting, at least one half of the roommate group must currently live in the house that is being requested. Groups that con-

sist of all residents who live in the house will have priority over groups that are pulling in members. The idea of in-house squatting seems to be "favorable among students," stated Espinosa.

Special Interest Housing assignments will occur on Thursday, April 2, from 2-5 p.m. in the Gardens A Lounge which applies to students chosen to live in Grady House, McKenna House, Renaissance House and Arrupe House, explained Student Life.

Senior Night will take place on Mon-

day, April 6, with random number selection from 10 a.m.-4 p.m. in Gardens A Lounge and with room selection from 7-10 p.m. in McGuire Hall.

Junior Night will occur on Tuesday, April 7, with random number selection from 10 a.m.-4 p.m. in Gardens A Lounge and with room selection from 7-10 p.m. in McGuire Hall.

A roommate social and informational meeting will be held in the Wynnewood lobby from 7-9 p.m. on Wednesday, April 8.

Sophomore Night will begin on Thursday, April 9, with random selection from 10 a.m.-4 p.m. in Gardens A Lounge and with room selection from 7-10 p.m. in McGuire Hall.

Espinosa added that students need to be patient throughout the entire roommate process and even though Student Life "cannot accommodate every request," the office will be available for students and encourages them to ask about any questions or to discuss any problems which may arise during the selection process.

Cardin Lecture features Rene Girard

by Aglaia Pikounis
News Staff Reporter

Rene Girard, author of several books and currently a professor of French Language, Literature and Civilization at Stanford University, will speak at the Seventh Annual Cardin Lecture.

This year's lecture, which will take place on Wednesday, March 25 at 5 p.m. in Knott Hall 02, will be sponsored by the department of Modern Languages. According to Dr. Randall Donaldson, professor of Modern Languages, it will be one of three lectures this week dealing with the German philosopher Nietzsche.

Donaldson said that the main purpose of the annual Cardin lecture is to discuss Judaic-Christian relations. In a lecture entitled "Beyond Nietzsche: The Modern Concern for Victims," Girard will discuss Judaic-Christian relations by focusing on the victim.

A member of the Academy of Arts and Sciences, and a recipient of the Medici Prize for his essays in 1990 (a French literary award that is similar to the Pulitzer Prize but is awarded only for essay-writing), Girard was selected by the department of Modern Languages because he is well-known and well-

published in the humanities, explained Donaldson.

"Girard was a natural choice because his work mainly deals with stereotypes and the recurring patterns of relationships in society and literature," Donaldson stated. "In our minds, Girard is one of the pre-eminent names in literature."

Girard, who has taught at such universities as Johns Hopkins, Duke and Bryn Mawr, is famous for his studies on the violent aspects of human behavior, and has written extensively about it by analyzing all types of literature including Greek tragedy, Shakespeare and the Bible.

"In our minds, Girard is one of the pre-eminent names in literature."

—Dr. Donaldson



Dr. Donaldson, professor of Modern Languages, talks about the Seventh Annual Cardin Lecture.

especially since the department of Philosophy will be sponsoring two lectures about Nietzsche the same week.

The other lectures will feature Nicholas Martin, of Jesus College in Oxford. The first lecture, "I Am Dynamite:

The Use and Abuse of Nietzsche's Thought," will be held Tuesday, March 24 at 6 p.m., and "Nietzsche's Body: A Consideration of Nietzsche's Physiological Aesthetics" will be held on Friday, March 27 at 4 p.m. Both will take place in Knott Hall 05.

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Security Brief

Several assaults and robberies have taken place in the vicinity of Loyola College, according to the Baltimore City Police. These crimes have occurred at the 5300-5800 block of York Road. Any suspicious persons or activities should be reported to the Department of Public Safety.

Weekly Calendar

**Monday
March 23**

"Women in the Workplace"
Career Development Placement Center
4 p.m., BH 234

"Is the 'Great American Melting Pot' Big Enough?: The Impact of Ethnic and Religious Concerns on American Politics"
Robert Lopez of 98 Rock
7 p.m., KH02

Marvin Bell
Poetry Reading
8 p.m., McManus Theater

**Tuesday
March 24**

"My Name is Caroline"
Caroline Adams Miller
12 p.m., McManus Theater

Date Rape Mock Trial
Charleston Education Series
7 p.m., KH02

Political Forum
Democrat Benjamin Cardin
Republican Helen Bentley
7:30 p.m., McGuire Hall

"Changing Female Image in Society"
Student Life
8 p.m., McManus Theater

**Wednesday
March 25**

Colleen Halley
speaks about a semester in Russia
Staff Council
12 p.m., KH05

Political Debate
Young Democrats
College Republicans
8 p.m., MH 200

**Thursday
March 26**

"An Evening with Beverly Sills"
Sister Cleophas Costello Lecture
8 p.m., Reitz Arena

**Friday
March 27**

Dead Again
10 p.m., KH 02

**Saturday
March 28**

Beach Party
9 p.m., Reitz Arena

**Sunday
March 29**

Dead Again
7 & 9 p.m., McGuire Hall

Lenten Concert
David Haas
7:30 p.m., Alumni Chapel

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NEWS

Community Connection

Diversity Series Continues

On March 29, 1992, Rev. J. Glenn Murray, S.J., will be featured as the second installment of the series on Diversity, sponsored by the MultiCultural Affairs Committee and the Office of Campus Ministries.

Father Murray has been a member of the Society of Jesus for 23 years and resided at Loyola College for several years, serving as a faculty member of the St. Frances-Charles Hall School in Baltimore City. He has over 15 years experience teaching, lecturing, and providing workshops on liturgy and liturgical adaptation, coordinating liturgies, performing liturgical dance and drama, giving retreats and revivals.

His publications include: "The Liturgy of the Roman Rite and African-American Worship" in *Lead Me, Guide Me*; the African-American hymnal (CIA, 1987). He is the principal drafter of "Plenty Good Room: The Spirit and Truth of African American Catholic Worship", a document of the Bishop's Committee for the Liturgy, United States Catholic Conference. (USCC, 1991).

The title of Father Murray's lecture will be: "Amazing Grace—African Americans and Spirituality." The lecture is scheduled for Monday, March 29 at 4 p.m. in Knott Hall 05.

Spring Blood Drive to Be Held

The Spring Blood Drive will be held on March 30 from 10 a.m.-4 p.m. and on March 31 from 8 a.m.-3 p.m. in McGuire Hall. Sign up to donate, or to volunteer your time to help. You can sign up outside the cafeteria or by Fast Break Monday thru Friday from 11 a.m.-1 p.m. Help make this drive as successful as the one in the fall. For more information, contact Dawn Mercandante at 433-8186. There will be an organizational meeting for all volunteers on Thursday March 26 at 5:30 p.m. Location TBA.

Care-A-Van

Join the Care-A-Van when it goes downtown to share sandwiches and cheer with Baltimore's homeless. The van goes out on Wednesday and Thursday nights. For more information, contact Bridgit Baurenschub at 433-3848.

Car Wash to be Sponsored by Appalachian Outreach

Appalachian Outreach 1992 will be sponsoring a car wash on Wednesday March 25 from 3-6 p.m. The price is \$2 per car. You may purchase a ticket from any of the Appalachian Outreach Participants or call the Community Service office, ext 2380, for details regarding locations.

Easter Egg Hunts

On Saturday, March 28, from 12-3 p.m., the freshman class will be sponsoring an Easter Egg Hunt for children from youth centers in Baltimore City. For more information, please contact Eileen Simonson at 435-7424.

There will be an Easter Egg Hunt at Sarah's House. The date and time will be announced later. Sarah's House is a transitional housing for families in Baltimore. For more information, contact Chris Longmore at ext. 2380.

Lenten Retreat to Be Held

Campus Ministries invites all students to attend the Lenten Retreat from April 3-5 at Blue Ridge Summit, PA. The theme of the retreat is "Light and Darkness." The cost for the weekend is \$20, but scholarships are available if necessary. For more information or to sign up, stop by Student Center 203 or call Sue Walters at 617-2444.

Baltimore Symphony's All Baltimore Concert

The Baltimore Symphony will present an All Baltimore Concert on Saturday, March 28, 8:15 p.m. at the Joseph Myerhoff Symphony Hall. All seats are \$10 and proceeds go to MADAY (Maryland Associates for Dyslexic Adults and Youth). Order forms can be picked up at the Community Service Office, SC211. Reservations are on a first come-first serve basis, so please reserve as early as possible.

Comedy Night!!

The League for the Handicapped presents Comedy Night, Sunday March 29 at 8:30 p.m. at SlapSix Comedy Club. Tickets are \$15 per person and proceeds benefit Camp Greentop. For tickets call Michelle Wojciechowski at 323-0500.

Loyola holds its own presidential election

by Kara Kenna
News Editor

Faculty and staff are invited to attend Loyola's mock National Presidential Convention which will be held today in McGuire Hall.

Students will serve as delegates from the 50 states and 4 territories to nominate presidential candidates, explained Terrence Daly, permanent chairman and head of the program committee. He added that delegates are limited to five per state in each state and territory.

The program of events is based on the traditional presidential conventions, according to Dr. Donald Wolfe, professor of Political Science and the faculty advisor for the convention. After a call to order, an invocation will be made by Fr. Frank Nash, S.J., director of Campus Ministries and professor of English, followed by the Pledge of Allegiance which will be said by John Hartman, former president of the Students Government Association. The National Anthem will be sung by The Loyola Chimes.

After remarks by Dr. Nicholas Varga, professor of History, and a welcome by Daly, the two keynote speakers will "present the ideas and platform of their party line" according to Daly. Democrat Gerry L. Brewster from the Maryland House of Delegates and Republican Allen Keyes, a candidate for the United States Senate, will serve as the speakers.

The convention will continue with the roll call of the 50 states and the nominations for the Presidency. After another roll call, balloting will occur. Nominations for the Vice Presidency will be preceded by a roll call of the 50 states. Daly will close the convention with a final roll call and balloting.

The purpose of the convention, which is sponsored by the departments of Political Science and Sociology, is to "make people aware of how to elect the president," stated Daly. According to Wolfe, the idea for the mock National Presidential Convention began in 1976 and has been held ever since.

Opera star Beverly Sills to give arts lecture

by Peter Trizzino
News Staff Reporter

World renowned and acclaimed opera superstar Beverly Sills will speak about her handicapped children and the rise of women in the arts during the 10th Annual Sister Cleophas Costello Lecture on Thursday, March 26, at 8 p.m. in McGuire Hall.

Sills has enjoyed one of the most spectacular and successful operatic career's in recent history, according to the Alumnae of Mount Saint Agnes College and the Loyola College Office of Student Activities which is sponsoring the lecture.

As a soprano she has achieved much popularity in America and abroad, added the sponsors.

She entertains and lends insight through her use of anecdotes.

After finishing her career, she became General Director of the New York City Opera and has held the post since 1979.

In addition, Sills is a Presidential Appointee to the President's Task Force of the Arts, a panelist on the National Endowment for the Arts, a member of the Board of Directors of Opera America, and a regular guest at White House ceremonies associated with the arts.

Sills has also become a highly popular speaker. She entertains and lends insight through her use of anecdotes ranging from her start in Brooklyn to her success on the international stage, added the sponsors.

Tickets for the event are \$10 and are available from Monday, March 23 to Thursday, March 26, at 11 a.m.-2 p.m. and 5-7 p.m. Loyola undergraduates get in free with a pass available at the Office of Student Activities. For more information call (410) 323-1010 ext. 5151.

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Community via humility

The sign in the concert rehearsal room read, "If she can spell Abromaitis, she can spell anything."

It is not often that one has the opportunity to taunt the former chair of the English department's spelling abilities (which proved questionable to say the least).

The event mentioned above was last year's Spelling Bee, and it was just one of many occasions in which faculty engaged in for the benefit of others. Others include this year's Faculty and Staff Olympics to benefit Appalachian Outreach and the Project Mexico Service Auction.

These events are not just uproariously funny and somewhat humiliating to the faculty. They serve a vital purpose on this campus and in the role the school plays in the community. A perfect example is last year's spelling bee.

The bee was sponsored by Sigma Tau Delta, and it proved to be very successful. It was revealed that Dr. Walsh couldn't spell anything that wasn't Latin. Dr. Abromaitis couldn't spell anything, and that Dr. Osteen had fixed the competition. (These are all rumors but we are working on confirmation.)

The true highlight of the event came afterwards when it was announced that over \$1,000 had been raised for the Peter Braeger Scholarship Fund. Dr. Braeger was a member of the English faculty who passed away several years ago. The scholarship will help pay for his son's college education.

The theme of community and tradition has been stressed quite vigorously on this campus recently, and the spelling bee is working to embody that theme. Teachers showing a lighter side of themselves for the benefit of a worthy cause increases the spirit of community throughout the school.

It shows that the only interaction between students and professors is not in the classroom involving papers and grades. It is in the community as a whole that mutually beneficial relationships are formed, and these relationships are some of the most important tenets of the Jesuit Education. We commend all participating teachers, past and present, and Sigma Tau Delta for their work in sponsoring the event. We also recommend that all students attend this year's Spelling Bee on Tuesday, March 24, at 4:30 p.m. in the Concert Rehearsal Room.

Now if we could just figure out how Dr. Osteen keeps spelling all them words right.

Housing options open

The room selection process has begun once again, and again this year, there are changes in how the procedure is run. However, the changes allow the students more say in how and where they want to live for the coming year.

Earlier in the semester, Student Life approached all resident students and told them that they were open to all and any suggestions for specialized housing. Groups of students who wanted to form houses centered on a particular interest or idea were encouraged to come forward.

There have formed various types of housing, including the traditional Resident Honors and Community Service Housing. There is also the newer Grady House or Leadership Housing and Arrupe House or Just Housing where students govern themselves. Student Life is also offering Wellness Housing and Substance Free Housing for students who are interested in living in a completely substance free environment.

These houses are located in different areas throughout the campus and provide students with a wider selection of the type of place they want to be living in. Students now have more control over their living environment.

The housing procedure this year continues to give priority to students who choose to "squat" in their current apartments. A new addition to the selection process this year gives students who are reassigning to the same house priority over others, even if they are not retaining the same apartment. This places more emphasis on the idea of the house program and attempts to build a student connection with an individual house.

While the process of room selection is not ideal and not everyone will get to live where they want, Student Life has worked to increase the amount of say students have, which cannot help but improve the various living environments.

OPINION

SGA debate is a step in the right direction

For a moment, Loyola students diverted their attention away from Brown, Clinton, Bush, and Buchanan, and refocused it on politics here on campus. Hurried weeks of campaigning ended in a two day climax last week, as the Student Government Association (SGA)

RUDY MILLER
OPINION EDITOR

held its first candidates' debate in years. The debate, along with massive *Greyhound* coverage on Monday, March 16, gave students a broad survey of the candidates' stands on several issues. It was followed by the general elections on Tuesday, March 17. The debate managed to draw over a hundred people -- certainly a respectable amount. The SGA must be commended for finally providing the conscientious voter with a means to conveniently get information about the candidates. The debate came off without a hitch. It provided solid ground to build on for future campaigns, and a foundation for reform within the SGA itself.

The revolutionary change in this year's campaign, practically speaking, was that candidates could no longer stand behind a goofy slogan on a poster.

The candidates were forced to share opinions on the installation of the Honor Code, the recycling program, college governance, etc. All the candidates deserve credit for standing up to this rigorous test. It took some degree of commitment to answer a survey for the newspaper, and it also took a considerable amount of courage and poise to stand up before a crowd of people and answer questions seconds after receiving them.

The benefit of this format was that the audience could finally put faces with the names on the candidates' posters around campus. The candidates became personalities, and not just names on pieces of paper. They could be held accountable for their responses. Funny posters are one thing, but to joke one's way out of a direct response to a question is completely different. Unfortunately, some candidates were caught with their pants down. Gradually the serious candidates pulled away from the ones who were less prepared. In the latter stages of the debate, it became a matter of tallying up the opinions of the remaining candidates, and seeing how many agreed with your own.

Yet, aside from the SGA and the candidates it took another party to really make this debate work -- the audience. After a hesitant start, people gradually came forward with their questions and

concerns. The "canned" questions from SGA executive council were poignant, but at times general. These types of questions allowed the candidates some room for vague answers. Candidates were able to resort to cliched promises of "increased spirit," "serving with commitment," "unifying the student body," etc. For example, many candidates stressed the need for "community" on this campus. Somehow they would "bring us all together." While this may sound great, "community enhancement" is a difficult idea for a candidate to put into practice. A new student center would be wonderful, but I doubt that the SGA would have much influence in appropriating the amount of money needed to build it. No, "community" is a piece of campaign rhetoric. It starts with the effort of individuals. Regardless of whether you agree with me, or Allysa Cortolano, whose article also appears on this page, one can't blame the SGA Executive Council for "community's" absence.

By letting the crowd pinpoint the questions to areas of specific concern, the option of resorting to rhetoric like the preceding example was reduced. The questions of the crowd really put the candidates on the "hot seat." Of course, some of the questions were side-stepped, and some questioners were dubious. One example had a candidate thank a questioner by name, and then had him con-

fidently answer the question with a handy reference to H.D. Thoreau. But, by and large the questions were solid, and challenged the candidates. The burden, after all, was on the questioners to ask the appropriate questions if they wanted to get their desired responses.

Now the elections are over, and the winners have celebrated a "victory toast" with their official king-size election mugs, a free bonus (bribe?) for performing our civic duty. Yet, many promises lie ahead to be fulfilled. The debate put many important concerns out in the open. If we are to carry the new, legitimized election process to its consummation we must create a more legitimate SGA. The new officials must pressure the administration on curricular and drop/add reform, they must follow through on the recycling program, they must present to us a viable Honor Code. They must also work to make their own organization more efficient, eliminating offices that exist only for "resume enhancement," and most importantly they must adhere to the changes in the campaign format and place restrictions on amounts of paper used in "the poster wars." Now is the perfect opportunity to prove that the SGA can do more than just schedule a few dances. The student body has spoken, and the SGA must look to the future -- they've got to keep their eyes on the prize.

LETTERS TO THE EDITOR

Another bone of contention

Editor:

I am writing in response to Mark Stakem's letter, wherein he unfairly accuses the Loyola College Cheerleaders of being responsible for the absence of a mascot during the 1991-92 basketball season.

The fact of the matter is that pre-season, I learned that the "silly dog outfit" Mark wants to fill, had literally been lost. The custom-made Greyhound headpiece takes a lengthy time to produce, and regretfully could not be ready for this season. The cheerleaders have nothing whatsoever to do with resolving this matter, however I can assure avid fans that our Greyhound mascot will return next year.

The lack of a mascot is disappointing. Nevertheless, I would like to point out that a mascot does not school spirit make. The costume is an empty shell, until it is brought to life by a school-spirited individual. An arena that is not packed with school-spirited students is an even larger empty shell.

What is not needed is a hound dog cryin' all the time. The Athletic Promotions Office and the Loyola College Spirit Groups (cheerleaders, kick line, pep band, and Dogs) need support and help to enhance school spirit and increase student game attendance. We would have welcomed Mark's assistance this year, in or out of costume.

I admire Mark's school spirit, as he has not missed any home games except during holidays. I even more so admire our cheerleaders, who exemplify the meaning of school spirit. They devote many hours to practices and performances at all home games, including those during the holidays. In addition, they support the Greyhounds on the road, as often as possible.

I hope this puts the dog fight to rest.

Elayne McLanson
Athletic Promotions Coordinator

A Question of priorities

Editor:

I find myself greatly questioning the priorities of this school, when I look at two of the major storylines of the March 16 issue of *The Greyhound*: "Tuition jumps again" by 7.5 percent and the "Class of 1992 begins gift campaign" for a \$25,000 bronze statue of its mascot.

Since the state grant to Loyola is being cut so drastically, a greater increase in tuition is understandable, though very unfortunate. I am happy to hear at least that the increase is going toward salaries, books in the library, women's athletics, and diversity programs. In the meantime, an expense of \$25,000 toward a statue of Alexandra is to me an expense that can be put to better use. Had the monetary amount been considerably less I would have been in favor of the project, but how many books in the library could \$25,000 buy?

A member of the Senior Class Gift Committee says that the statue "will be a constant visible mark of tradition that many other colleges already have on their

campuses." I argue that Alexandra herself is a constant reminder of that tradition. Almost daily, students are able to see Alexandra happily prancing around the campus with Fr. Nash close behind her. I have not heard that Loyola Marymount's "Lion," Boston College's "Eagle," or LeMoyne University's "Dolphin" are too visible throughout their campuses, thus they have a statue. We have the real thing.

I am completely in favor of the Senior Class Gift Campaign and think the gifts that graduates leave behind can be a significant mark of their class and a great benefit for future classes at Loyola. I feel, however, that in a time when tuition, among other things, is reaching an all-time high and we should be cautious against frivolous expenditures, a \$25,000 statue of our mascot is quite inappropriate.

Kathleen M. Burgoyne
Class of 1994

A little healthy conflict

Editor:

I am writing in response to the article in the February 17 issue of the *Greyhound* regarding the proposed speaker policy. According to Randy Jones, the purpose of the proposed policy is to "prevent conflict on campus." This is a hypocritical plan. We are constantly bombarded with lectures and programs on "diversity." I assume that the purpose of such programs is to open people's minds up to varying opinions and points of view. Further, Loyola constantly stresses the importance of a liberal arts education, through which students are forced to examine divergent ideas. And yet, the same administration would prevent the presentation of potentially objectionable views. Learning does not take place inside of a vacuum. Whether we are introduced to topics on campus or not, we will eventually have to face them. People cannot make informed decisions on subjects without having access to all of the facts and circumstances surrounding the subject. Although the proposed plan is to be used only in "extreme cases," the fear is that censoring speakers will become common practice.

"Conflict" does not have to be a negative term. Conflict is healthful and essential in order to spark discussions of important issues. If people really want the apathy of the students to stop, they should encourage rather than stifle debates over contemporary issues. We, the students, are the future leaders of this country. Don't send us out to tackle this task with restricted and censored concepts of the issues. Give us the opportunity to put our liberal arts education to the test. Allow us to evaluate all sides of an issue and to make our own decisions. Without this opportunity to make our own decisions, and thereby to prove that we do have strong, firmly-established values, "strong truths, well-lived" is only a trite expression and not a true school motto.

Maureen Malloy
Class of 94

Community and communication go hand in hand

The buzzword at Loyola is community. Strengthening the community is a campus-wide goal. And the best way to achieve this is through clear, open and honest communication. This was evident last week with the debate audience and

those students and faculty who had 8 a.m. classes. The whole purpose of the snow cancellation was to ensure the safety of the members of the Loyola community. However, this was prevented by the lack of clear and open communication.

Nevertheless, there have been many positive community efforts at Loyola, which have strengthened us. These include numerous letters to the editor, living in "houses" rather than floors or hallways, and the Humanities Symposium. These facets of Loyola are what make this a unique campus; the Jesuit ideals allow us to integrate different aspects of our community to produce strong and dedicated individuals who strive to make themselves and their surroundings better.

The lines of communication, when they are open, have shown to promote the strengthening of our community. When they are not, anger and discontent divide us. Our campus-wide goal of community is enhanced only through our communication. We must maintain discussions and express our opinions and concerns, this is the only way we can grow as a community.

ALLYSA CORTOLANO
TYPING DIRECTOR

election participation. Thorough publication was the key to these successes. Many other efforts of the past have proven how communication can strengthen or divide the Loyola community.

For example, the snow cancellation two months ago was a communication disaster. It was an incident that enraged the whole community. However, the anger was not caused by the result. It was the manner of the decision that was upsetting. It was the lack of communication between the administration, the Department of Campus Police and the faculty and students that was unnecessary. The announcement at 8 a.m. did not take into account the safety of

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THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(410) 617-2352
Advertising (410) 617-2867

Linda Cronin	Editor-in-Chief
Francis X. Gibbons	Managing Editor
Michael Monticello	Associate Editor
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Please recycle THE GREYHOUND

FEATURES

Outrageous fortune shines on students' production of *Hamlet*



Hamlet (William James Cunningham) contemplates his existence as Gertrude (Amy Lavsa) and Claudius (Frank Cunningham) contemplate his sanity in the Poisoned Cup Players production of William Shakespeare's *Hamlet*.

Directors Sapp, Cunningham push Poisoned Cup Players to new dramatic heights

by M. Dugan Stone
Features Staff Writer

This is a love letter to the Poisoned Cup Players. It's supposed to be a review, but since their production, *Hamlet*, opened on Friday, March 20 and closed on Sunday, March 22, if you didn't see it then, you can't see it now.



And it would be a shame if you missed it, because the Poisoned Cup Players presented a truly excellent piece of work.

Opening night was packed. Apparently the promotional sword-fighting and James A. Morrisard, the publicity director, did their work.

Entering McManus Theater, we were greeted by an impressive representation of a gloomy castle. Accessible on two stories, with interconnecting doorways and flights of stairs, the set and the actors' familiarity with it is—as with the whole play—a major accomplishment, considering how little time (almost none at all) the players had with the set in place.

After an initial appearance by the ghost (played by the gloriously sonorous Hans Mair), the scene moves to the castle, and Hamlet's first entrance. Of the many questions surrounding this play, one of the most pressing is that concerning Hamlet's sanity. Shakespeare gives

us clues but no answer; it is up to us to decide.

William James Cunningham interprets Hamlet for us here, and in his first scene it is easy to believe that the young prince could well be on his way towards madness. This boy is indeed a melancholy Dane. He languishes at his mother's side, ignoring his uncle-turned-father (played by Cunningham's own father, Frank), and when they leave the stage, indulges in his first soliloquy. It is the speech of a man without a purpose, filled with longings and confusion and anger at his mother who turned his world upside-down. But immediately afterward, he hears of the ghost (from Horatio, played by the irrepressible Tom Butler) and finds a bit of hope.

It is after Hamlet's encounter with the ghost that we see madness flashing in his eyes, but it is the temporary madness of a passionate man whose worst suspicions have been confirmed, and it is the last time we see Hamlet out of control. Filled with a renewed sense of mission he sets off to fulfill his promise to the ghost.

As sane as you or I, his coldly calculated madness drives those around him to distraction, and his beloved Ophelia (Molly Moores) to death.

Another area of the play open to interpretation is the relationship between Hamlet and his mother, the queen (played with complexity by Amy Lavsa). Some have suggested an unnatural affection between the two, but this production shows no evidence of that. Cunningham's Hamlet loves his mother

deeply, yes, but it is the pure love of a son. Similarly, he is angry with her, but with the anger of one who wishes his mother also to be pure. He reveres both his mother and father, and it is his mother who has disappointed him.

The Players' interpretation of Claudius is also interesting. We are told of his murdering his brother, but we see his obviously deep love for Gertrude. Claudius witnesses Hamlet's harsh driving away of Ophelia, and we witness Hamlet's slaying of Polonius (a wonderfully kooky performance by Warren K. Moore). We find it understandable that a king would want to find some way to deal with an insane son on a rampage. Claudius is surprisingly sympathetic.

and how well they managed to pull it off. Hamlet's slaying of Polonius was less than spontaneous; perhaps this had more to do with the limitations of trying to find the slit in the canvas for his sword than poor acting.

Christina Parr not only designed the diverse costumes, but survives three costume and makeup changes herself, finally to provide a little comic relief, along with Ernie Cooke, as a gap-toothed gravedigger. Gaunt Paul Shapanus is a convincing, noble Laertes. The child-like Molly Moores, as Ophelia, shows us the terror and pain of being rejected without explanation by a trusted lover. Her scene with the candles was especially effective.

The Players also deserve praise for

A missed lighting cue, a dropped line, a dropped sword serve not to detract from the production, but rather to emphasize just how difficult the whole enterprise was and how well they managed to pull it off.

The Poisoned Cup Players have worked amazingly hard. A missed lighting cue, a dropped line, a dropped sword serve not to detract from the production, but rather to emphasize just how difficult the whole enterprise was

making Shakespeare accessible not just to the college community. My companion, who was unfamiliar with the play (he had maybe heard of *Hamlet* before) was able not only to follow but also to enjoy the story. Congratulations, everyone!



College Horoscope



by Joyce Jillson



Planctarily speaking, it's not a particularly exciting week; not the most propitious week for making big, decisive moves. You'll cover plenty of intellectual ground, as the moon moves from scholarly Sagittarius (ruler of higher education) through masterly Capricorn (ruler of teaching and sagacity). Tuesday is suited to testing, writing essays or "getting it" where abstract philosophical or mathematical concepts are concerned. Workouts are favored, too, but don't try any moves for the first time.

Wednesday and Thursday are also fine for tests, and give your professors a little personal attention, as the moon eclipses Neptune Thursday and they're a little depressed. Mars enters Pisces Friday and the weekend looks good for helping people move, tutoring, confessing transgressions and/or apologizing. Wacky love vibes Saturday mean anything can happen, so be careful at all times.

Aries (March 21-April 19). Enjoy as much outdoor fun as possible Monday and Tuesday. For one reason or another, you're rather confined Wednesday and Thursday, and even planned outings might be canceled. An affair with a professor is engaging the attention of some Aries natives at this time; your sign tends to hero-worship, so be careful that you're falling for the real person and not an idealized version. On Friday, Mars—to whose energies you're very much attuned—enters Pisces for several weeks, and though the weekend is social, with warm camaraderie marking the time, you'll feel rather alone in the crowd. Solitary pursuits engage you through April.

Taurus (April 20-May 20). Tests taken Monday and Tuesday are chances for solid accomplishment. This is a great week for research, paper-writing and showing what you know in general. On Wednesday, new friends impress you with their knowledge and worldly experience. Rumors fly on Thursday, and long-distance phone calls may leave you worried about the health of a family member at home, but this is a passing cloud and all should be clear by the weekend. Over the next six weeks, your social status is boosted greatly; success comes through holding elective office in your favorite organization, through showing leadership. The weekend is the beginning of this trend.

Gemini (May 21-June 21). You're asked to demonstrate your knowledge Monday and Tuesday, and you may receive unsolicited advice from some know-it-all. Your sign receives criticism in a way we could all learn from, as you gain from others' perceptions of your work without taking too seriously what is merely opinion. Pay back a friend on

Wednesday or Thursday, and hang out as much as possible with friends. Meet with a professor on Friday, when the planets guarantee edifying experiences. The weekend may see a dream come true in that you meet or receive a compliment from someone you've admired for a long time. If you travel or drive off campus, take a little extra care.

Cancer (June 22-July 22). Your studious side shows Monday and Tuesday; you'll be a big help when you tutor a confused Pisces. On Tuesday, your house budget comes under scrutiny; if you're sharing an apartment, be the organizer. On Wednesday and Thursday, work is returned or scores are posted. On Friday, Mars enters Pisces, bringing out your competitive side; don't do anything you wouldn't want to read about in the paper, whether in scholastic, love or friendship matters. New relationships are fascinating; those who challenge you now may become your best friend in the long run. The weekend is passionate; on Saturday, you get an unexpected chance to get better acquainted with your secret love.

Leo (July 23-Aug. 22). Flirt on Monday and Tuesday, but not with your roommate's hot new prospect. Give yourself a chance to catch up by devoting Wednesday and Thursday entirely to duty; with the planets supporting, you'll make amazing progress and have enough time left to do the laundry. The weekend is not high energy, but you can make up with someone you've spatted with lately. As Mars enters Pisces on Friday, and all money relationships are activated, funds for the future will be on your mind, but (curiously) you may feel like spending recklessly even as you're searching out ways to finance the future. If making a love commitment now, leave room for backing out.

Virgo (Aug. 23-Sept. 22). A noisy person under your roof must be dealt with gently; if animosity is aroused, there'll be consequences in the weeks ahead. Study at home Tuesday, and if you need some help, a wise woman is available. In important romances, Wednesday and Thursday figure, so dress up and expect approaches from interested parties; on Thursday, offer a kind word or helping hand and you may find yourself with a hard-to-shake new admirer. Pisces people will be important during the next few weeks; you've a great deal to learn from each other. The weekend is strong for study, especially with someone whose quiet, reassuring presence you find calming.

Libra (Sept. 23-Oct 23). Have a talk with an old friend on Monday and Tuesday, or write a letter; there are so many exciting changes taking place in both your lives. A professor is very attractive; whether this helps promote your interest in the subject is another matter. On Wednesday and Thursday, stick closely to routine. Chances are high of a possession being misplaced or even "borrowed" by someone you live with; take a little ex-

tra care with putting valuables in a safe spot. The weekend is romantic, beginning with a Friday evening supper for two, perhaps after you've shared notes. On Saturday, borrow or buy a book from someone who attracts you.

Scorpio (Oct. 24-Nov. 21). Get involved on Monday and Tuesday; set about improving the residence situation, whether that means applying for changes of quarters or merely buying a new lamp. On Tuesday, have patience with red tape and with picky people who follow rule books instead of their own common sense. Wednesday and Thursday are very strong for writing, clearing up questions and tracking down information. Don't hesitate to ask for recommendations or references in order to further an ambitious plan. On Friday and Saturday, you may entertain at home with great success, or you'll run the show for a house or dorm party. Try your hand at cooking.

Sagittarius (Nov. 22-Dec. 21). You're the winner of competitions Monday and Tuesday, or you may see a high mark on returned work. On Tuesday, a valuable encounter or new meeting with someone who has the power to smooth your path. Shop for necessities at real bargain prices Wednesday, but skip the temptation to spend money Thursday, unless it's on a trip to a museum or to purchase a role of film (Neptune favors these moves). If you can travel home for the weekend, you'll have a great time, or enjoy playing host to friends. Friendships with females are particularly pleasant, and they may help you untangle a difficult assignment, too.

Capricorn (Dec. 22-Jan. 19). Rest, relax, show up wherever you're expected on Monday and Tuesday; lost objects are found and you may get a job you applied for some time ago. Social status becomes a political issue, directly or indirectly, as you're expected to represent a group or be a spokesman on Wednesday. On Thursday, it's difficult for others to get through to you, and you may be worrying about a health problem or otherwise fretting. The weekend should see your mood clear, and you'll forget your fears by joining the gang; parties are great, but if you're smart, you'll join a study group now, where you'll learn, make friends and meet a new romance.

Aquarius (Jan. 20-Feb 18). Politics, whether personal or the partisan kind, occupies you strongly on Monday and Tuesday; don't forget to go to class. New friends are attracted to your ability and ambition, rather than just your sunny smile. Extra study hours require a little extra exercise Wednesday and Thursday, and don't forget to get some sleep. You're sweating at least one difficult class, but it's your own fault for reaching for the academic stars. Pay attention to your dreams on Thursday. The weekend begins a period of slight disruptions at your residence. You may find a job on Saturday, and it'll be a highly favorable situation.

Pisces (Feb. 19-March 20). Much is expected of you, and you dislike having to meet the standards of others, but now you'll find it's the way to get what you want, so dig in Monday and Tuesday; you must perform on paper. Research is

one of Pisces' strong points, so make this term's papers special. On Wednesday and Thursday, classmates may help you find the shortcuts to success, and on Friday, the entrance of Mars into Pisces is a big boost to energy and ambition that

sees you right through the end of the term. Saturday may be one of the sweetest days in a long time; you look marvelous, and many people are drawn to the mysterious potential of your misty aura.

BE PART OF A RAPIDLY GROWING NATIONAL TREND!!

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Call Heather Magrogan for more information 433-4623.

Spaces are still available for next year.

*Quoted from "The Chronicle of Higher Education", March 13, 1991

FEATURES

In the name of science: Confession of an HIV-positive priest

Father William Sneek reflects on his reasons for participating in AIDS experiment

by William J. Sneek, S.J.
Special to the Greyhound

A blood test would accuse me of carrying the HIV virus!

Yet I have not "done" illicit drugs nor entertained multiple sexual partners—nor any sexual partners, for that matter. Then it must have been my doctor or dentist? Wrong again. How about drinking from the communal chalice at Mass? No way, say the experts. So what happened to make me HIV-positive?

Actually, researchers would technically designate me and about 150 other Baltimoreans as "false positives"—that is, persons who do not have either infection with HIV, or the AIDS [Acquired Immune Deficiency Syndrome] disease, but who show up on a standard test as infected. We are volunteers who are serving as research subjects with a Johns Hopkins University Hospital project aimed at developing a vaccine to prevent HIV infection and AIDS.

AIDS has emerged as a global epidemic of unprecedented proportions. It is estimated that over ten million people in the world are infected with HIV, the virus which causes AIDS. There is currently no cure for AIDS. It is likely that ultimate control of AIDS will depend on the development of safe and effective vaccines.

My own involvement with the research had been hesitant. Like many Americans, I was stunned by the news last fall concerning Magic Johnson's confession. Magic has been moved to become a preacher of "safe" sex, despite the fact that condom use reduces (but does not eliminate) the possibility of contracting the deadly virus.

Already a preacher, I've tried to convey the beauty of the Catholic position on chastity in a positive way, but I'd always sensed my hearers and other listeners reducing our message to "Musin't, musin't."

My desire to say/do something more effective got activated last November by an announcement in *The Ark*, a monthly publication of the Baltimore Archdiocese just for priests. *The Ark* carried a request for volunteers by the Center for Immunization Research (CIR) of the Johns Hopkins School of Hygiene and Public

Health, one of five Vaccine Evaluation Units designated by the National Institutes of Health (NIH) to evaluate potential AIDS vaccines.

A call to Ms. Sandy Pabst, RN, at the Center netted the following information: AIDS vaccine research has been underway at CIR since 1987. The Center follows a stepwise process to ensure that vaccines are safe and effective at stimulating the body's immune system to make antibodies or other responses that may disable a virus.

Since the AIDS vaccines being studied do not contain live or killed virus, there is no chance of acquiring AIDS from the vaccines. (Proteins from the outer

spiritual director, physician and therapist to get their advice. (My head knew that the project was safe, but my gut was hesitant and my heart was chicken.) I had somehow hoped, I now realize, that one of these three would counsel caution. Alas, all three praised the project, congratulated me for my courage (which I wasn't feeling) and encouraged me to go ahead!

I kept telling myself that it is more dangerous to drive in a car than to be a research subject in this well-controlled experiment, but still I felt naturally hesitant, and honestly just plain scared. One friend, a nurse in a different city, spoke out her worries, but when I explained the

changes.)

About pain: except for the emotional turmoil chronicled above, the only discomfort experienced derives from the needles used to inject the vaccine or extract blood for analysis—no more pain than that experienced when I'd given blood.

About time: my particular research "protocol" requires about an hour every two weeks for two years, but different subjects are on different schedules.

Since that tumultuous beginning, I've not thought much about the whole thing except when it's time to report every two weeks. I'm embarrassed by the praise and admiration expressed by the few friends I've told about the research. They see my participation as something extraordinary whereas now it feels like "no big deal."

Why am I going public then with a newspaper article? I want to recruit YOUR participation. Volunteers have been the cornerstone of the AIDS vaccine research effort. Many more volunteers are needed to continue this project if we are ever to conquer AIDS. CIR currently needs volunteers, especially young persons who have not received a previous small pox vaccination.

Once again, a reminder: there is NO chance of acquiring AIDS from the vaccines being tested. One cannot pass on the HIV envelope protein to a sexual partner. Participants agree not to encounter multiple sexual partners during the research: not because they might pass on anything infectious, but because they themselves might contract the HIV virus from someone else and mess up the research findings. Women are counseled not to get pregnant during the two years of the study—not because danger is feared for the fetus, but simply because fetal impact is unknown and the cautious researchers do not want to create even the possibility of affecting the unborn.

Furthermore, participants are provided an ID card to identify themselves as research subjects, and thus reduce any stigma arising from subsequent medical

**"My head knew that the project was safe, but my gut was hesitant and my heart was chicken."
— Father Sneek**

"envelope" of the virus, rather than from the self-replicating nucleus, are used in the manufacture of the vaccine. Hence, the blood test indicates the presence of antibodies to some HIV proteins, but not the whole virus itself.)

Sandy sent me a whole packet of materials on the project, some of them elementary and some requiring the aid of a biologist or physiologist to interpret. (I've since contributed this literature to our College Health Center's library.)

Secretly, I was relieved that we were moving into term paper, exam and Christmas season since I wouldn't have had time to act on my growing sense of being called to participate in the research. Over the Christmas holidays I met with Sandy to find out more about the research. As professional and personable as she is petite and pretty, Sandy Pabst did not rush me into a decision, but offered to let me talk to a doctor about the project—she herself was a public health nurse and is now the Project Research Nurse—and offered to schedule a physician's coming to Loyola to give further input about the research and recruit of more volunteers.

I needed more time for thought, reflection and prayer. I consulted my

business about the "envelope" protein vs. the intact virus, even her hesitations dissolved. Crabbing my fears in my teeth, I signed up for the project, fully expecting to get injected that day.

NOT so! Sandy and other staff began a pre-screening interview, total physical exam and blood studies to see from their side whether they wanted me. Now a new set of anxieties surfaced: would I "prove worthy?" Green lights allowed the process to unfold until a slightly elevated reading on one blood sample caused a delay. Again I felt inner turmoil: hope that maybe I would be disqualified—"See, I tried, but a small problem surfaced"—and simultaneously some shame that somehow I would be rejected from this effort with which I was beginning to identify.

Fortunately, the faculty-staff weekend retreat at Manresa, Annapolis, restored my equilibrium and prepared me to expect whatever decision Hopkins made. I was given the go-ahead, and so at 11:39 a.m. on Thursday, January 23, I was injected with either a sample vaccine or a placebo. (Since the research design calls for "double-blind" procedures, neither Sandy nor I know which fluid I received lest our expectations produce bodily



Greyhound Photo/Mary Ruf

Loyola Jesuit William Sneek, S.J., discusses his reasons for volunteering to participate in an AIDS research project at the Johns Hopkins University Hospital.

workups indicating a false positive on an HIV test. Additionally, a three page single-spaced list of insurance companies is provided: these companies guarantee that one's payments will not be cut off nor policy cancelled due to being involved. (See how thoroughly the researchers have "done their homework" in order to ensure no negative fallout for their subjects!)

Though I have not thought much about the project since my injection, I do

feel a growing sense of community with other AIDS researchers around the world, and especially with those suffering from this dreaded disease. I do not feel courageous, but rather privileged to be in such a brotherhood/sisterhood of those who suffer and those who care.

If you are interested in participating, please contact Sandy Pabst, RN, at CIR (955-SAVE), our own Student Health office (617-5055) or myself in 28F Charleston (323-5432).

Singers salute Robert Shaw

by Catherine Reistrup
Features Staff Writer

The DeCamera Singers, founded and directed by Mr. Ernest Liotti, performed *A Tribute to Robert Shaw* on Sunday, March 15, celebrating the performer's 75th birthday.

Robert Shaw studied at Pomona College in California and held the position of choral director at R.C.A. Victor for a number of years. In 1948, he founded the Robert Shaw Chorale, a group of 40 professional singers which toured America extensively. Robert Shaw is still conducting choral groups, as he continues to contribute to the American choral tradition. The conductor is known for his high musical standards and the enthusiasm which he instills in his singers.

Mr. Liotti, who is also director of the Loyola College Concert Choir, displays an acute attention to detail and a thorough knowledge of the music in his conducting. The concert on Sunday opened with German composer Johannes Brahms' *Liebesslieder Waltzes*, Op. 52. Eighteen songs comprise the choral work, which is romantically expressive about love and nature.

The piece was originally composed for piano duet and choral quartet. The 16 voices of the DeCamera Singers handled the work skillfully. John Schillingberg and Eileen Cornett, who teaches piano at Loyola, performed the accompaniment impeccably. Mr. Liotti held it all together, paying particular attention

to dynamics and shading.

The ensemble treated the subtle tones of No. 1 in the *Liebesslieder Waltzes* delicately. Passion and vigor in the second song contrasted the first, and the singers' voices carried well into McManus Theater.

The contrast in the composition continued into the third and fourth songs. The warm voices of the tenors and basses in No. 3 were answered by the clear voices of the sopranos and altos in the fourth. No. 7 featured Louise Taliesin as soprano soloist. Taliesin handled the lament in an honest, full voice.

The waltzing tempo in the eighth song gave the choir a chance to show off rocking lounds and softs. Angry spirit in No. 12 was relayed with fervor and energy, and the amazingly full sound of the Singers was heard in the sixteenth song. No. 17 featured Glenn Heisey's warm tenor voice as he sang in German about lost love. The final song in the composition brought a brilliant close to the first half of the concert.

After intermission, the Robert Shaw/Alice Parker arrangements were performed. John Schillingberg was the pianist for this half of the concert. Three hymn tunes, *A Mighty Fortress*, *All Creatures of Our God and King* and *Prayer of Thanksgiving*, comprised the first third of the arrangements. The rich harmonies in the hymns were sung with care and warmth. *A Prayer of Thanksgiving* truly revealed the huge sound of the 16 voices.

Next, the singers hopped into three

songs by Stephen Foster. *Oh! Susanna* was a capella with imitation between the parts which resembled a round. The entrances and close harmonies in the song were exciting to the ear. Sopranos Susan Pelier and Jean Chrichton skillfully handled a complex version of *Beautiful Dreamer* with resonant voices. The two first sang separately, and then combined their talents in a duet. A mostly a capella version of *Some Folks* closed this section.

The five spirituals which followed truly exhibited the extent of the DeCamera Singers' versatility and range of talent. *Im Going to Sing* was another a capella arrangement in which solo voices rang out throughout the chorus with spirit. *Deep River* contained soulful bass and featured tenor Glenn Heisey in a brief and clear ringing solo. *Ride on, King Jesus* swung and swayed with emotion and sensitivity. Laura Hewitt, a mezzo-soprano, had her endurance tested as she soloed throughout an a capella version of *Sometimes I Feel*.

The final spiritual was *Dry Bones*, in which even the audience participated with claps and snaps. John Schillingberg returned with a wild, jazzy accompaniment and the choir took off with energy. The Robert Shaw Chorale favors this Livingston Cenethari arrangement as a finale in their concerts. The enthusiastic applause, whistles and shouts at the close of the concert brought the choral group back for an encore of *Dry Bones* in the true spirit of the Shaw tradition.



Greyhound Photo/Martha Swope

LOST IN YONKERS will play The Mechanic Theatre through Sunday, April 5 (see calendar below). Arty (Alex Dezen) cringes when kissing his steel-hearted Grandma Kurnitz (Mercedes McCambridge) in Neil Simon's Pulitzer Prize and Tony Award-winning play.

What do you want to do? I don't know . . . what do you want to do? I don't know . . .

Tu	W	Th	F	Sat	Sun
Men: <i>A Translation for Women</i> lecture by Dr. Joan Shapiro at Westminster Hall Fayette and Green Streets 12 noon FREE Call 328-2024	<i>14 Karat Cabaret</i> at Maryland Art Place tickets \$3 8:30 p.m. Call 962-8586	<i>Little Man Tate</i> starring Jodie Foster at the Charles Theater 1711 North Charles Street 7:30 p.m. daily Call 727-FILM	<i>Mariss Jansons</i> conducts the Baltimore Symphony Orchestra performing Rossini, Sibelius, and Saint-Saens at the Meyerhoff Symphony Hall 8:15 p.m. students \$6 Call 783-8000	<i>Lost in Yonkers</i> the 1991 Pulitzer Prize- winning play by Neil Simon at the Mechanic Theatre Hopkins Plaza 8 p.m. Call 625-1400	<i>Heart of a Dog</i> by Mikhail Bulgakov at Fells Point Theatre 22 South Ann Street 2 p.m., students \$7 Call 276-7837

FEATURES

Great American Meatout saves animals

Celebrities fight for healthy environment

by Steven Speaks
Features Staff Writer

On Friday, March 20, millions of people all over the country participated in the Great American Meatout, an annual event held on the first day of spring that encourages people to explore a more healthful and less violent diet. Sponsored



since 1985 by the Maryland group FARM (Farm Animal Reform Movement), participants pledge to kick the meat habit (i.e., abstain from flesh, fish and fowl) for at least one day. The Meatout is FARM's largest grassroots campaign.

The message is carried to an estimated 20 million people by over 500 local promotional events and several hundred reports in the print and electronic media. The national co-chairs this year are Doris Day, Casey Kasem, Kevin Nealon and Tony La Russa. The national council includes Berke Breathed, Elvira, C. Thomas Howell, Chrissie Hynde, River Phoenix and Tom Scholz.

The purpose of the Great American Meatout is to inform American consumers of the devastating impacts that raising animals for food has on human health, food resources, the environment and the animals, and to promote more balanced and judicious food choices.

Every year, 1.5 million Americans are crippled and killed by heart disease, stroke, cancer and other chronic diseases that have been linked conclusively with the consumption of meat and animal fat. The chief culprits are saturated fat, cholesterol, hormones, pesticides and nitrates. Consumption of meat and animal fat is responsible for a number of serious afflictions, including obesity, high blood pressure, osteoporosis, gout and arthritis, as well as breast cancer, colon cancer, cervical cancer and ovarian cancer.

In his Pulitzer Prize-nominated book *Diet for a New America*, John Robbins examines the health of people on the Standard American Diet (SAD). Women who eat meat daily have a four times higher risk of breast cancer compared to women who eat meat less than once a week. Women who eat butter and cheese three or more times a week have a three times higher risk of breast cancer compared to women who eat these foods less than once a week. The average American man has a 50 percent risk of death by heart attack, compared to a four percent risk for the average American man who maintains a pure vegetarian

diet. Unfortunately, the animals lose twice in all of this; thousands are tortured and killed each year in laboratories in a vain search for "cures" for diseases caused by killing and eating animals in the first place.

The incredible inefficiency of animal agriculture also contributes to world hunger. While 800 million people around the world face agonizing starvation, we continue feeding animals the grains and legumes that could save these lives. In his book, Robbins points out that 80 percent of the corn and 95 of the oats grown in the United States is fed to livestock. (He also mentions the stunning fact that an acre of land can produce 165 pounds of beef, compared to 20,000 pounds of potatoes.)

Production of food crops for animals uses up to 90 percent of our limited agricultural resources, including topsoil, groundwater and nutrients. Seventy-five percent of original U.S. topsoil has been lost to date, while 85 percent of U.S. topsoil loss is directly associated with livestock raising. Besides jeopardizing our own ability to grow sufficient food to meet our future needs, American agribusiness is now busy exporting our perverse system of animal agriculture to Third World countries, virtually ensuring continued starvation for the masses and a steady supply of domestic meat products for the wealthy few.

While the human health and hunger arguments alone provide enough justification to stop eating animals, many people feel that the most important



Greyhound Photo/courtesy of PETA

Locked in their little wooden crates, usually in darkness, calves raised for veal slaughter crave affection or contact, but rarely, if ever, receive it.

from grazing areas and crop lands carries suspended and dissolved solids, organic matter, minerals, fertilizers and pesticides into our lakes and streams, contributing more pollution than all other human activities combined.

Robbins points out in his book that the production of U.S. livestock excrement alone is overwhelming: 250,000 pounds per second. He also notes that it takes 25 gallons of water to produce one pound of wheat, but it takes 2,500 gallons of water to produce one pound of meat. This huge waste of water, along with overgrazing and intense cultivation, eventually turns

food-producing "machines." Animals are pushed to their biological limits in the unending quest to satisfy people's addiction to meat and producers' addiction to profits.

From birth, farm animals are crowded, deprived, drugged, manhandled and mutilated, until slaughter relieves them of their agony. Force-feeding, genetic manipulation, artificial insemination and loss of offspring are standard operating procedures. Ear-notching, tail-docking, debeaking, dehorning, branding and castration are performed routinely without anesthetic or surgical training. Treatment which would be considered unthinkable for pets such as dogs and cats, which are protected by animal welfare laws, is a daily way of life for animals on the farm, who have no such laws to protect them from cruelty and suffering.

If you'd like more information, recommended reading includes: *Diet for a New America* by John Robbins (available in the Loyola/Notre Deame Library), *Animal Factories* by Jim Mason and Peter Singer, and *The Health Seekers Yearbook* by Victoria Bidwell. Dr. Drew Leder, a philosophy professor at Loyola is currently assembling a resource library in his office. Students in need of research materials for papers and presentations, or those who would like to learn more about these issues, are invited to drop by Dr. Leder's office, CT 151, in the basement of the college center.

Finally, before taking your next bite, or swallowing that next forkful, stop and think for a moment about how much pain and misery, and violence and waste, are contained in every mouthful. The Great American Meatout occurs only one day a year, but every day, each one of us is given the opportunity to put an end to the massive destruction of animals, humans and the environment, simply by paying closer attention to what we eat.

Animals are being pushed to their biological limits in the unending quest to satisfy people's addiction to meat and producers' addiction to profits.

reason to follow a vegetarian diet is to stop destroying the environment. In fact, some believe that the greatest environmental problem is turning animals into food, because of the sheer massiveness of the industry and because so much of the natural environment is poisoned and destroyed by it.

Millions of acres of forestland and other wildlife habitats are currently being devastated through conversion to grazing land and cropland to feed farm animals. The American meat habit is the driving force behind the destruction of the tropical rainforests. A person following a pure vegetarian diet saves a full acre of trees every year, which really takes a big step toward saving the rainforests on an individual level.

Besides the enormous topsoil loss previously mentioned, raising animals for food is also the number one cause of water pollution in this country. Runoff

these lands into desert.

The final reason for participating in the Great American Meatout is one which is too often overlooked, or even purposely avoided. It hides behind a veil of secrecy and guilt in our society. Each day, as the sun rises over the coast of Maine, millions of cows, calves, sheep, pigs, chickens and turkeys are rounded up and forced into slaughterhouses to be butchered.

This grisly process continues hour after hour, until, by the time the sun sets over California, over 16 million animals will have lost their miserable, tortured lives. That works out to 1850 animals in the lifetime of the average meat eater. Farm animals account for 95 percent of all animals that are abused and killed in the United States.

The family farm of yesteryear has been replaced by giant, faceless "factory farms," which view animals as mere

Cubes sand edges for dull sound

by Brian Cassidy
Features Staff Writer

The Sugarcubes • *Stick Around For Joy*

The Sugarcubes burst onto the musical scene with their deliciously sweet 1988 debut, *Life's Too Good*, but their syrupy second effort, *Here Today, Tomorrow*



row *Next Week!* (a victim to the dreaded "sophomore jinx") proved that too much sugar not only rots your teeth, but can also give you an upset stomach. On the 'Cubes latest album, *Stick Around For Joy*, Iceland's favorite odd-balls try to recapture the flavor that had critics and fans eating up their first album.

Under the guide of producer Paul Fox (whose other production credits include XTC) the Sugarcubes are tighter, sleeker, more stylized and (dare we say it?) more commercial than they have ever been before. The problem with *Joy* however, is that Fox has made the Sugarcubes too smooth. Half the fun of *Life's Too Good* was its musical awkwardness, its rough edges, but Fox has now sanded the band down to a point where they often sound flat and lifeless. Keyboardist Magga Orlofsdottir sounds as if she is playing a Casio home keyboard, while Bragi's bass

work at times seems thin and tired. On songs like "Leash Called Love," guitarist Thor Eldon himself seems trapped on a leash, unable to let his guitar loose.

These, however, are only minor distractions in comparison to the whinnies of second vocalist, Einar Orn. His heavily accented Fred Schneider-like "raps" have gone from mildly humorous and interesting on the first album to completely irritating and annoying on *Joy*. "Lucky Night," vocalist Bjork Cudmundsdottir sings beautifully about simple pleasures in life ("To drive a car and listen to music/to read a book and ride a train") only to be disturbed by Orn's incessant ramblings.

In fact, the only member who saves this album is Bjork herself. Her voice, powerful yet girlish, emotional yet subtle, is absolutely irresistible. Her

The Sugarcubes are tighter, sleeker, more stylized and (dare we say it?) more commercial than they have ever been before.

screeches, yelps, squeaks and sighs are somewhat nonhuman, but nonetheless, wonderfully playful. Sadly, however, the other 'Cubes offer her little musical food to sink her vocal teeth into.

Don't get me wrong, *Stick Around For Joy* is a great improvement over the Sugarcubes' last stale effort, and, in fact,

on a few songs ("Gold," "Lucky Night") they are able to recreate some of the quirkiness that made *Life's Too Good* such a tasty treat. However, when Bjork sings on "I'm Hungry" that she is "thirsty for surprises," I can not help but hunger for more of the impulsiveness and surprise of their first album.

Slowdive • *Just For a Day*

If imitation is the sincerest form of flattery, then the Cure and Cocteau Twins should feel absolutely adored after listening to Slowdive's new album *Just For a Day*. These five musicians have been studying their copies of *Disintegration* and *Heaven or Las Vegas*, and their homework has paid off. The slow quiet rhythms, thick plodding bass, airy keyboards and lush layered guitars could fit perfectly on either the Twins' or Cure's last efforts. Unfortunately, this is the band's entire problem.

Listening to the album's nine atmospheric songs is like having a serious case of deja-vous - you feel as if you have heard this all somewhere before. After the terribly Cure-ish intro to "Celia's Dream," I half expected Robert Smith to start singing instead of band member Neil Halstead (who wrote and helped produce the album), and when the Twins' Liz Frazer didn't break into Caelic on the sleepy and flowing "The Sandman" I was almost disappointed. *Just For a Day* is simply imitation, good listenable imitation to be sure, but an imitation nonetheless.

Slowdive still has to find their own sound, which is fine, but in the meantime I just assume relax and enjoy the real thing, not an exact copy.

ockham's beard

the last straw

I like straws. I particularly like paper straws. Straws have been around for more than a thousand years. Maybe they'll be around for thousands more.

It would be difficult to improve the straw. True, there are fancy straws, which curl around like pretzels, but the basic straw structure has remained unchanged since Marco Polo brought one back to Europe from China. I don't think you could streamline a straw, or add on electronic components. There probably wouldn't be much of a market for a high tech straw.

These days, most things are high tech. And most things have improvements. The color television is an improvement on the black and white television. Soon, all color televisions will be replaced by high-definition televisions. Most televisions nowadays are operated by remote control. You don't see too many dials on televisions any more, except in college classrooms.

We like our new technology. We talk to our technology. Sure, sometimes we don't particularly like our computers. I know I don't. Computers aren't terribly human, except for the fact that they always make mistakes. I don't have anything to say to my computer, except for an occasional curse when it erases my files. "May your circuits be soaked in soda!" It is very difficult to properly insult a computer. Denigrating an IBM makes us feel as if the computer has somehow beaten us. We feel small. It is much more satisfying to insult the computer salesman who sold it to us. "That misanthrope," we gloat, feeling kindly at last, "He even looked like a computer."

But we adore our answering machines. Our friends are hiding in our answering machines, eagerly waiting to talk to us. "Hey, guy, how you doing?" they say to us. We feel secure, important. We talk back. "I feel kind of lousy. My computer erased my files."

Once my answering machine broke, and I had to send it away to get repaired. I was very lonely. My friends had left me. I would return home, and find no friends waiting to chat.

So, during this answering machine-less period, I turned on my VCR. For those of us who have video cameras, the VCR is even more of a social celebration than the answering machine, because we can actually see our friends. There they are, in full color, squeezed into our television sets. We can wave to them, and often, they will wave back. Sometimes we feel jealous though, because our friends may be in California, driving through the Rockies, while we are stuck in a cramped apartment in Baltimore. But sometimes we see ourselves appear on the scene. Sometimes we see ourselves driving through the Rockies. We feel better, knowing that we're having a good time somewhere else.

Video cameras keep getting smaller. Luckily, televisions keep getting bigger. Louder, too. Televisions with surround sound systems are the loudest of all. They produce very realistic sound. Not only do you watch a Boeing 747 take off from O'Hare International, you feel as if you are actually inside the engine of the 747. Once, I hooked my surround sound system up to my toaster. I wanted to feel as if I were inside the toaster, finding out what it was like to be converted from an ordinary any-time-of-the-day snack into an interesting breakfast treat.

Surround sound, too, is facing new improvements. Full three-dimensional surround sound is in the works. Stereo sound, with Dolby noise reduction, sounds pretty realistic to me. Perhaps three dimensional sound will be transcendently realistic. A whole new universe will open to us, like the inside of that little golden box in *Hillstraisers*.

My favorite new technology is the Video Jukebox. Its creator should win an award, or at least be allowed a guest appearance on *A Current Affair*. The Video Jukebox is a cable channel which plays music videos like MTV, except it allows you to choose the video they play using your touchtone phone. The best thing about it is that anybody else watching the Video Jukebox will also get to watch the video you've selected, the way everyone gets to listen to the songs you choose on the jukebox at Pizza Hut. Conversely, you get to watch what anyone else chooses to play. It is a very socially unifying channel, one that Marx would have praised, and watched. I spend hours watching the Video Jukebox, feeling a warm sense of connection with other citizens, taking a national pride in their video selections. Of course, most people choose to play *Pop the Coolchie*.

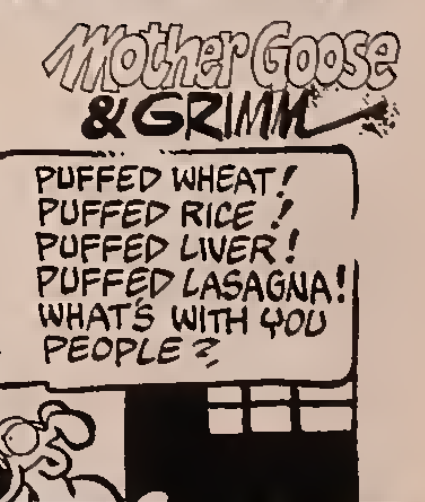
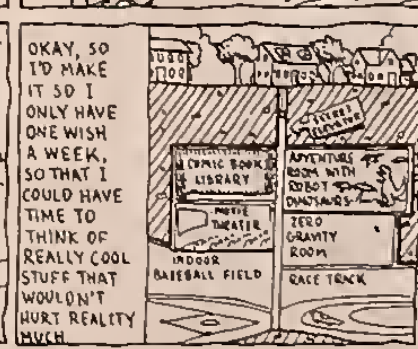
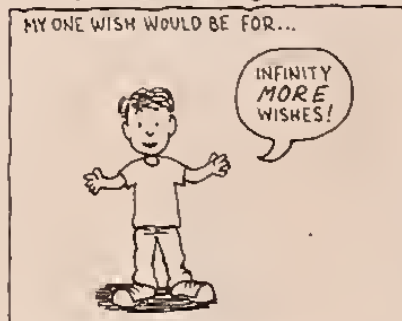
There are other interesting cable channels to watch. My friend used to be a computer technician for the Weather Channel. "I used to change the temperatures. I would make it 80 degrees in Alaska, and 40 degrees in Florida," he confided in me one day. "Nobody ever noticed."

Unfortunately, I don't get to see much of the Weather Channel, except at work. There are two televisions in the company cafeteria which continuously broadcast the Weather Channel. I also enjoy the Discovery Channel, so one day at lunch I walked up to one of the televisions and attempted to switch the channel. But on those televisions, every channel was the Weather Channel. Next Christmas, I'm sending one of those televisions to the salesman who sold me my computer.

Sometimes, I just like to lie on my bed and look at my straw collection. Straws are vastly underrated. And they're still free at McDonald's. Some day, we'll be drinking synthetic beverages with surround sound. Hopefully, we'll drink them with straws.

TOM THE DANCING BUG
© 1991 Ruben Bolling presents:

Games Louis Plays. What if I got one wish?



by Mike Peters

Mother Goose & GRIMM

PUFFED WHEAT!
PUFFED RICE!
PUFFED LIVER!
PUFFED LASAGNA!
WHAT'S WITH YOU PEOPLE?

SPORTS

Greyhounds shoot down Minutemen, 17-10



Loyola midfielder Bob Curry battles Minutemen defense.

Chances for No. 1 in polls are optimistic

by Stacy Parks
Sports Staff Writer

Loyola's Men's Lacrosse team recorded another victory in Saturday's game against the University of Massachusetts, by a final score of 17-10. Although the win increased the team's record, it was still disappointment for the Greyhounds.

Head Coach Dave Cottle stated, "I was watching the clock the entire fourth quarter. We didn't think we were going to lose, we just wanted to get it over with. Today was just not one of our better efforts."

Loyola started the first quarter with a three goal scoring streak only to be answered by three Minutemen goals. The last two U. Mass goals were picked up in the last minute of the quarter. Cottle responded to this scoring streak by commenting, "U. Mass played as we expected, but we were playing an unknown so we were out there scrambling."

The second quarter was quite dominated by Loyola as they scored three goals and took the lead at 6-3. This was important because according to Cottle, "We need to stop watching the scoreboard and learn to execute plays."

The third and fourth quarters held all the action. Loyola dominated the scoring with Jim Blanding and Kevin Lutz each adding two and keeping U. Mass at a constant deficit.

High scorers included Blanding, K. Lutz and Gary Miller who scored two of the three Greyhound extra-man goals. Freshman goalie Tim McGeeney recorded twenty saves. This impressive number prompted Cottle to comment, "Although we weren't as sharp today as

we have been, our goaltending is definitely improving."

With the first half of their season over the team is ecstatic with their 4-0 record. According to Cottle, "We've accomplished what we wanted to, now going into the second part of our season we're hoping to

"We've accomplished what we wanted to, now going into the second part of our season we're hoping to do as well, if not better."

— Head Coach
Dave Cottle

do as well, if not better."

He also remarked, "Even though today was not a great effort, in the end what's most important is we're happy that we won."



Dave Ohlmuller puts his best efforts forward to claim a victory against St. Joseph's.

Tennis battles St. Joseph's

by Bob Cusack
Sports Staff Writer

In a match filled with snow flurries, 20 mile per hour gusts and fierce competition, the Loyola men's tennis team defeated St. Joseph's, 5-4. It was the first match of the year for the Greyhounds and it is a sure sign of good things to come. This ten man squad has the promise of being the best Loyola tennis team in years.

The win was sweet revenge as Loyola avenged last year's 6-0 defeat to St. Joseph's. Last year's match was close—four of the six matches went to three sets but no one came away with a win. This time around, Loyola had the home court advantage and this time, it was a different story.

Co-captain Dave Ohlmuller, seeded No. 1, used his vaunted drop shot and mystifying angle shots to dispose of his opponent in two sets, 6-3, 6-4. Freshman Ted McCarthy, ranked No. 2, won a long first set, 6-4, and with the help of his strong backhand, won the second set easily, 6-1. Co-captain Bob Cusack, the third seed, rallied from a set down to win, 4-6, 6-4, 6-3. Junior Jim Shields, No. 4, played extremely well and breezed by his opponent in two quick sets, 6-2, 6-3.

Loyola led after singles, four matches to two, and needed to win one of the three doubles matches to clinch. It wasn't easy. The No. 1 and No. 2 doubles teams lost and the clinching match rested on the shoulders of the No. 3 doubles team of Aaron Dorr and Russ Miller. Dorr and Miller had lost in singles and were looking for redemption. They started their

doubles match poorly by dropping the first set, 6-1. Dorr and Miller got on track in the second set and led, 4-1. But St. Joseph's hung tough and rallied to tie the set at five. In the clutch, however, the Dorr-Miller team came through by winning the set, 7-5. The third and final set was less dramatic as Dorr and Miller played near flawless tennis. And after

prove dramatically on their 7-7 record last year.

Dave Ohlmuller will be playing his last season for the Greyhounds at the position where he has played since his freshman year—No. 1. He defeated the defending champion at the M.A.A.C. conference championship and is looking to make his senior year his best. Ted McCarthy, the newcomer, has played magnificently and has earned his way to the No. 2 seed. Senior Bob Cusack, who plays No. 3, was a singles finalist for the past two years at the conference championships. Jim Shields, No. 4, has been playing great tennis and is known for being a tough competitor. Aaron Dorr, a crafty southpaw, looks to excel in the fifth spot. Russ Miller, who won the M.A.A.C. consolation final, should do very well as the sixth seed.

The doubles teams of Ohlmuller-Shields, Cusack-McCarthy, and Dorr-Miller are solid. When the match is on the line, Loyola's doubles teams usually come through.

The team is deep in talent—evidenced by No. 7 Tom Ventrudo and No. 8 Jerry Lynch. Ventrudo, a senior, is a notorious base liner while Lynch, a freshman, likes to come to net.

"It should be a very good year," Coach Rick McClure stated.

Loyola's next match will be on Monday against Hopkins—yet another test for the promising Greyhound tennis team.

The win was sweet revenge as Loyola avenged last year's 6-0 defeat to St. Joseph's. Last year's match was close—four of the six matches went to three sets but no one came away with a win. This time around, Loyola had the home court advantage and this time, it was a different story.

Dorr hit a crosscourt winner to end the set at 6-1, Loyola had clinched the match.

"It was a great win for us," Coach Rick McClure said, "we played good, aggressive tennis. It's a great way to start the season."

The season looks very promising. The Greyhounds, coming off their strong second place showing at the M.A.A.C. conference championship, look to im-

Women's basketball fights adversity

by Beth Shimaitis
Sports Staff Writer

Despite their coaching change in mid-season, the Loyola Women's Basketball team improved their record to 6-21 from last year's record of 4-24.

After the abrupt retirement of former head coach Frank Szymanski, first year assistant coach Donna Seybold agreed to head the young team.

Seybold, herself only 18 months out of Manhattan College, bolstered the Lady Hounds to two straight wins, a feat not accomplished since the 1988-89 season.

On the court the underclassmen took control with three freshmen and a sophomore on the starting lineup.

Freshman forward Patty Stoffey stole the spotlight throughout the season by breaking the freshman scoring record with 443 points, crushing all time leading scorer Lorrie Schenning's record of 335 points. Stoffey was also named MAAC Rookie of the Year, the Rookie of the Week six times, and had excellent numbers to conclude the season, including a per game average of 16.4

points.

Looking back on a somewhat bumpy season, Stoffey remarks, "being a freshman, I hoped this year would have been more productive [more wins] but being so young we accomplished a lot, and better things are yet to come."

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— Patty Stoffey

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Other freshmen powerhouses include Coleen Colsher and Patty Taylor. Colsher has an outstanding three-point ability (41 out of 70) and was the team's leader

in assists at 2.9 average per game. Taylor ranked fifth on the team for points scored and averaged 6.1 per game.

Sole starting upperclassman, senior Mia Vendlinski ended her career with an amazing 879 points, which landed her tenth on Loyola's all-time scoring list.

Other key upperclassmen include sophomore Mary Thompson, junior Toni Shropshire and senior co-captain Jennifer Young who played an important role in defeating University of North Carolina-Greensboro.

After a tough season, the Hounds have a lot to look forward to in the coming years. Having such a young team many good things are expected to happen with the talented freshman class and a new coaching perspective.

As a last reflection on her freshman season Stoffey again states, "The coaching change was a big shock to me. I was recruited by Frank Szymanski and the next thing I know, he's gone. But that really didn't affect our play because Donna stepped in and took control. She is a really good coach and I really like having her as ours."

Loyola's Crew club proves efforts against national teams

by Benjamin Kozub
Sports Staff Writer

The race had ended in what seemed to be a flurry of panic. Four men and one woman sat dejectedly, slumped over in their boat, their heads down, the sweat dripping off their heads and into the water of the Schuylkill River.

What appeared to be a triumph for a small, co-ed Jesuit institution with a club crew program, simply was not good enough for its men's heavyweight four that had trained all spring, primarily for this race, the Dad Vail Regatta.

The boat had just finished sixth out of 150 schools, ahead of nationally recognized programs of University of Miami, Florida Institute of Technology (FIT), and Boston College.

The woman in the boat, Laura Knight, talked to them spiritedly through the microphone that was held to her mouth, a PA system called the cow-box. It is an unwritten rule in the sport of crew, she claimed, to not show disappointment even after a grueling three day regatta.

The rowers' bodies had just gone through four minutes of torture, propelling a small craft through the water in the fastest time possible. The callouses on their hands symbolize the efforts of the year. Their muscles, sore and cramped, clench tightly for hours, days, after every race.

Yet, despite their pain, Knight orders them to focus on getting the boat back to the dock. They all peer toward her simultaneously, their heads lifted grudgingly like cranes. Is she a factor or is she just along for the ride?

For the past three and a half years, Laura Knight has been the head coxswain for Loyola College's Crew Club. She has struggled through the early morning practices, the overcompetitive nature of teammates, and disappointing races.

This year she has taken on the respon-

sibility of President, and she believes that her time is well spent.

"Getting up at 5 a.m. is the worst part of it. Every morning you want to go back to bed. But thus far there have been maybe two instances when I've wanted to quit the team out of frustration," said Brick, NJ-native Knight.

Knight is confident that the team will re-adjust and hopefully will make it back to the winner's circle again.

Despite Loyola Crew's anonymity among students and other members of the Baltimore sports community, Knight has remained at the helm for most of Loyola's victories dating back to 1989, her first full year as coxswain. Knight had had no previous experience in crew when Dave Todd, a friend and lifetime participant in the sport, convinced her to join Loyola's team.

Since her initial commitment, the men's varsity four and Knight have won the Philadelphia-area Frostbite, Bill Braxton Memorial, and the King's Head Regattas two consecutive years, along with first place at the College Cup in Baltimore and the Bucknell Invitational.

Her biggest accomplishment, however, culminated unexpectedly when two years ago her boat placed fourth in the Dad Vail Regatta, which is generally the reason why there was such great expectations for last season's race.

Coincidentally, Knight's career began as a rower for the female team. She only lasted for one semester.

Her five foot-two inch frame is perfected for a shell that was weighed down by four two-hundred pound mammoths, and her overpowering Italian voice, she conceded, is an inherited trait that most coxswains emulate. From then on, Knight assumed the position of coxswain.

It is ironic that Loyola Crew has had less success out of the water—first, in gaining varsity status and secondly, with their fundraising program. "Loyola's Crew would be a much bigger sport if we

were varsity. We would have so much more money, more equipment, more coaches. Then we could recruit and give out scholarships."

"(Loyola) crew would be a much bigger sport if we were varsity. We would have so much more money, more equipment, more coaches. Then we could recruit and give out scholarships."

— Laura Knight

Knight frequently mentions the Georgetown program when comparing Loyola to other crews. Father Sellinger, the President of Loyola College, had started the crew program years ago when he taught at Georgetown University.

Despite this fact, she refuses to make a push for a varsity status. When asked why, Knight seemed hesitant to answer. Most of the athletic funding has gone to the "powerhouse" programs, lacrosse, soccer and basketball. Two years ago, however, President Fr. Sellinger matched the fundraising of the team for the purchase of a new boat, appropriately called, *The Sellinger*. Since then, funds have run dry.

Knight, who also works for Loyola's Athletics, has often questioned the department's decision to leave crew as a club sport. The department has often cited lack of money as the main reason, and Mid-Atlantic Athletic Conference (MAAC) regulations as the other.

For example, women's field hockey had recently been dropped from varsity

status. Knight believes that a few sticks, a ball, and two goals wasn't much to ask from Loyola.

She can only imagine what Loyola's response would be to crew's expenses. A single oar for a boat can cost \$200.

Last year she developed an intense rivalry with the coxswain of LaSalle University. Knight said that during the race they'd become intense, eyeing each other, often questioning the endurance or abilities of the opposing crew.

When the race was over, the rivalry was left in the water. She had always considered LaSalle's coxswain to be a "nice guy and genuine competitor."

After last year's Dad Vails, in which LaSalle finished first and Loyola finished last in the final heat, Knight's boat handed their shirts over to LaSalle (a tradition in most regatta finals), and congratulated them with a handshake and a pat on the back.

It wasn't always this easy. During her first few weeks as a coxswain she had little control over the men in her boat. They would spit and make crude gestures in spite of Knight's presence. But all of this has changed. "It's easy once they know

you are in control," she stated proudly. "Now the younger guys on the team—the freshmen and sophomores—just assume it."

Loyola Head Coach Rob Kile hopes that this won't become too much of a barrier this season. With regattas approaching on almost every weekend of the spring, there can be no tolerance for mistakes of the heart. "She has gained the respect of most people in the sport of crew, even some referees who have a reputation for being tyrants. Most of us consider Laura as a girlfriend, mother, sister, and friend all mixed together."

Knight has survived four years of competition, two head coaches, and faces that have come and gone through the Loyola Crew program. After graduation, she admits it would be heartbreaking to sever ties with the sport. "I'd like to stay in the sport somehow," she said without even a slight pause after the question was asked. "However, I do not realistically see myself, especially in my first year of work, getting up at 5 a.m."

Knight can't think of leaving yet. She has the tribulations of the upcoming season to contend with.

INTRAMURAL REPORT

Upcoming Events

Bench Press Contest, Tues., March 24

Rosters Due: **Mon., March 23**

Campus Golf Tourney, Fri., April 10

Rosters Due: **Thurs., March 26**

3 on 3 Volleyball Tourney, Fri., April 3

Rosters Due: **Wed., April 1**

Home Run Contest, Sun., April 5

Rosters Due: **Day of the Event**

For more info. on any intramural concerns, contact Russ Rogers at 617-2993.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Wed. March 25
C.W. Post at Loyola
3 p.m.

Sat. March 28
Brown/Fleet Invitational
Loyola vs. Brown
12 noon
Duke vs. Syracuse
3 p.m.

Sun. March 29
Brown/Fleet Invitational
Consolation Game
12 noon
Championship Game
3 p.m.

WOMEN'S LACROSSE

Tues. March 24
Penn at Loyola
3 p.m.

Thurs. March 26
Loyola at James Madison
3 p.m.

Sat. March 28
Loyola at Lafayette